

Arms Trader

Words by Cynthia Cockburn

Cynthia/Shereen
Raised Voices 1998

Soprano
Alto

Tenor
Bass

In the ci - ty of Bagh - dad she was car - ing for the in - jured - , She

Detailed description: This block contains the first three measures of the song. The Soprano and Alto parts are written on a single staff in treble clef with a key signature of one flat and a 4/4 time signature. The Tenor and Bass parts are on a single staff in bass clef with the same key signature and time signature. The lyrics are: "In the ci - ty of Bagh - dad she was car - ing for the in - jured - , She".

4

S.
A.

T.
B.

turned to wards the child in the hos - pi - tal - bed And the fea - tures that she saw were the

Detailed description: This block contains measures 4 through 6. The Soprano and Alto parts continue on the treble staff, and the Tenor and Bass parts continue on the bass staff. The lyrics are: "turned to wards the child in the hos - pi - tal - bed And the fea - tures that she saw were the".

7

S.
A.

T.
B.

hu - man face of war, And the du - ty nurse won - dered what the sales - man had said, It's the

Detailed description: This block contains measures 7 through 9. The Soprano and Alto parts continue on the treble staff, and the Tenor and Bass parts continue on the bass staff. The lyrics are: "hu - man face of war, And the du - ty nurse won - dered what the sales - man had said, It's the".

10

S.
A.

T.
B.

smar - test bomb we've got, The com - put - er does the lot. Look at it my way, -

Detailed description: This block contains measures 10 through 12. The Soprano and Alto parts continue on the treble staff, and the Tenor and Bass parts continue on the bass staff. The lyrics are: "smar - test bomb we've got, The com - put - er does the lot. Look at it my way, -". The time signature changes from 4/4 to 3/4 at measure 11 and back to 4/4 at measure 12.

14

S. A.

T. B.

All pre-vious mod-els su-per-se-ded, No spe-cial trai-ning nee-ded, it's child's play,

17

S. A.

T. B.

child's play - (He) child's play. They know he re - pre - sents the best of

A.)
T.)
B.) Pum, pum pum ...

20

S. A.

T. B.

Ind - us - try U. K. That his mind's on the com - mi - sion he can

22

S. A.

T. B.

hope to earn to ___ day. And it would - n't much sur - prise them if they

S.)
A.)
T.)
B.)

24

S.
A.

Musical notation for Soprano and Alto parts, measures 24-26. The Soprano part is in treble clef with a key signature of one flat. The Alto part is in bass clef. The music consists of eighth and sixteenth notes, with a 3/4 time signature change at the end of measure 26.

were to hear him say: It's the lat - est thing in germs and we can of - fer ea - sy terms,

T.
B.

Musical notation for Tenor and Bass parts, measures 24-26. The Tenor part is in treble clef and the Bass part is in bass clef. The music consists of eighth and sixteenth notes, with a 3/4 time signature change at the end of measure 26.

27

S.
A.

Musical notation for Soprano and Alto parts, measures 27-30. The Soprano part is in treble clef with a key signature of one flat. The Alto part is in bass clef. The music features various time signatures: 2/4, 5/4, 3/4, and 5/4.

look at it my way, - On - ly a tea - spoon - ful is nee - ded and Hir

T.
B.

Musical notation for Tenor and Bass parts, measures 27-30. The Tenor part is in treble clef and the Bass part is in bass clef. The music features various time signatures: 2/4, 5/4, 3/4, and 5/4.

31

S.
A.

Musical notation for Soprano and Alto parts, measures 31-34. The Soprano part is in treble clef with a key signature of one flat. The Alto part is in bass clef. The music is in 5/4 time and ends with a double bar line.

o - shim - a's ex - cee - ded but, don't point it my way.

T.
B.

Musical notation for Tenor and Bass parts, measures 31-34. The Tenor part is in treble clef and the Bass part is in bass clef. The music is in 5/4 time and ends with a double bar line.